

ŠTĚPÁN RAK
minutová sóla
minuten-soli
minute solos

kytara
gitarre
guitar



Štěpán Rak

MINUTOVÁ SÓLA

Drobné skladby pro začínající kytaristy

MINUTENSOLOS

Kleine Stücke für die Gitarristen-Anfänger

MINUTE SOLOS

Short Compositions for Guitar Beginners

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I

NÁLADY
STIMMUNGEN
MOODS

1 SVIT LUNY MONDSCHEN MOONLIGHT

Moderato

① ② m i

0 3 5

p P

2 2 2 2 2 2 m i m i m i m

0 4 6

4 5 4

0 5 4

① ③ a i

0 4

① ② II

0 3 2 P P

③ P ④ P ⑤ ④ ③

1. i m

3 2 3 4 0

④ ③ ⑤ ④ ③

2. rit. a i a

④ ③ ⑤ ④ ⑤ ② ④

pp

4 VZPOMÍNKA ERINNERUNG MEMORY

H 7236

5 UKOLÉBAVKA WIEGENLIED LULLABY

Adagio

② ①
i m i i m i i a i m a i m i

p ③ P

1. 2. ③
i a i

p ⑤ ④

a tempo
i m i i m i i a m i m a

p P P P ④ P

rit.
i m i i a i

③ P P P P ④ P ⑤

6 NOSTALGIE NOSTALGIE NOSTALGY

Poco andante

The musical score is written for a single melodic line in 6/8 time. It consists of eight staves of music. The tempo is marked 'Poco andante'. The key signature has one sharp (F#). The score includes various fingerings (i, m, a, 1, 2, 3, 4, 5, 6) and dynamics (p, mf, f, pp). The piece concludes with a 'rit.' (ritardando) marking and a 'pp' (pianissimo) dynamic.

Staff 1: *p* ⑤ *P* *P* *P*

Staff 2: ③ *P* ④ ②

Staff 3: ③ ② *P* ① ② ③ ② *m* *m*

Staff 4: ① *a* *P* *P* ③ ① *i* *a* *P*

Staff 5: *a* *i* *a* *a* *i* *a* *i* *a* ⑤ *P* *P*

Staff 6: *a* *a* *a* *i* *a* ① *f* ⑤ *mf*

Staff 7: *i* *m* *a* *rit.* *i* *m* *a* *m* *i* ④ ⑥ ⑤ *pp*

7 Z DÁLNÉHO VÝCHODU AUS DEM FERNEN OSTEN FROM THE FAR EAST

Moderato legalissimo

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. The tempo is marked 'Moderato legalissimo'. The piece is 7 measures long. The notation includes various fingerings (circled numbers 1-5), articulations (accents, slurs), and dynamics (p, ppp, f, poco f). The piece concludes with a 'Fine' marking and a 'D.C. al Fine' instruction.

Staff 1: *p* (3) (4) i a

Staff 2: *poco f* (1) m i (2) i a m m i i a i a m *Fine*

Staff 3: *p* i a m i a m

Staff 4: *f* (1) i (2) i a (3) (4) P (3) P (3) P

Staff 5: *ppp* i a (6) P

Staff 6: (2) (3) (2) (3) rit. P P P P

D.C. al Fine

8 PODVEČER DÄMMERUNG TWILIGHT

Andante largo

② ① i m i i m i m i m m i i m ① ③ a i

p ③ *P* *P* ④

a i m i

pp ③ *P* ④

m i i m i m i a i i m m i

P ③ *P* ④ ③ ④

a i i a a i i a a i i m m i

⑤ ⑥ ④

i m a i

p ③ *mf*

a i rit. a i i a

③

9 ROMANCE ROMANZ ROMANCE

Moderato

Musical score for "9 ROMANCE" (ROMANZ, ROMANCE) in G major, 2/4 time, Moderato. The score consists of six staves of music. It includes various musical notations such as treble clef, key signature (one sharp), time signature, and dynamic markings (*p*, *f*, *poco f*). Fingerings are indicated by circled numbers 1-5. Articulation marks like accents and slurs are present. The piece features a first ending and a second ending, with a "Fine" marking and a "D.C. al Fine" instruction at the end.

10 ZLOST A KLID WUT UND RUHE WRATH AND PEACE

Furioso

Lento sostenuto

Furioso

Lento

II

PÍSNIČKY BEZE SLOV
WORTLOSE LIEDER
SONGS WITHOUT WORDS

11 PÍSNIČKA O LÁSCE LIED VON DER LIEBE LOVE SONG

Lento grazioso

First system of the musical score for 'Lento grazioso'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music with various fingerings indicated by circled numbers 1 through 3. The lower staff is in bass clef and contains four measures of music with fingerings indicated by circled numbers 4 through 6. A dynamic marking 'p' (piano) is placed below the first measure of the lower staff. The system concludes with a double bar line and a 'Fine' marking.

Poco più andante

Second system of the musical score for 'Poco più andante'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music with various fingerings indicated by circled numbers 1 through 3. The lower staff is in bass clef and contains four measures of music with fingerings indicated by circled numbers 4 through 6. A dynamic marking 'mf' (mezzo-forte) is placed below the first measure of the lower staff. The system concludes with a double bar line and a 'rit.' (ritardando) marking.

D. C. al Fine

12 PÍSNIČKA O SPĚCHU LIED VON DER EILE HURRYING SONG

Allegro ma non troppo

poco f

1. 2.

f

a tempo

rit.

p

rit.

GODA

p

D.C. al ♪ e poi la Coda

13 ESPIRITUAL

SPRING CAKE

V III I

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

p *mf* *f* *rit.*

a tempo

p *mf* *f* *rit.*

14 PÍSNIČKA O CESTÁCH

LIED VON REISEN

SONG ABOUT TRIPS

Andante

p *P* *P*

p

rit.

CODA

p

D. C. al Φ e poi la Coda

15 SONG
SONG
SONG

Leggiero

[illegible]

16 CIKÁNSKÁ PÍSNIČKA ZIGEUNERLIED GYPSY SONG

Allegro con brio

mf ⑤

f ⑥

mf ④

sub.p ④

Meno

rit.

CODA

D.C. al ♪ e poi la Coda

17 PÍSNÍČKA Z DÁVNÝCH ČASŮ LIED AUS DER VERGANGENHEIT SONG FROM THE PAST

Comodo

Musical score for 'Song from the Past' in 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Comodo'. It features a melody with notes marked with fingerings (1, m, i, m) and a dynamic of *p*. The second staff includes a first ending marked '1.' and a second ending marked '2. Fine'. The third and fourth staves continue the melody and accompaniment, with various dynamics including *p*, *P*, and *simile*. The piece concludes with the instruction 'D.C. al Fine'.

18 PÍSNÍČKA Z ITÁLIE LIED AUS ITALIEN SONG FROM ITALY

Comodo

II ②

Musical score for 'Song from Italy' in 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of 'Comodo'. It features a melody with notes marked with fingerings (1, 2, 4) and a dynamic of *mf*. The second staff includes a first ending marked '1.' and a second ending marked '2. Fine'. The third staff continues the melody and accompaniment, with various dynamics including *mf* and *f*. The piece concludes with the instruction 'D.C. al Fine'.

20 PÍSNIČKA Z DISKOTÉKY LIED VON DER DISKOTHEK SONG FROM DISCO

Con moto

ff *simile*

1. 2. *rit.*

III

TANCE
TÄNZE
DANCES

21 VOJENSKÝ MARŠ SOLDATENMARSCH MILITARY MARCH

Allegro

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of eight staves of music. The first staff starts with a forte (*f*) dynamic and includes fingerings (1, 2, 3, 4) and accents. The second staff continues with piano (*p*) and forte (*f*) dynamics, including fingerings and a 'simile' marking. The third staff features a first ending bracket and a 'Fine' marking. The fourth staff includes a '1. f, 2. p' marking and fingerings. The fifth staff has first and second ending brackets. The sixth staff includes a 'ff' (fortissimo) marking and fingerings. The seventh staff continues with piano (*p*) and forte (*ff*) dynamics. The eighth staff concludes with a 'D.C. al Fine' marking and fingerings. The score is heavily annotated with fingerings (circled numbers 1-5) and articulation marks (accents, slurs).

22 FRANCOUZSKÝ TANEC FRANZÖSISCHER TANZ FRENCH DANCE

Poco allegretto

②

P P

1. *f*, 2. *p*

①

mf

②

①

②

⑤ P

④

④

⑤

④

⑥

p

⑤

④

①

②

①

mf P *p*

⑤

④

②

m *i*

③

⑤ P

23 VENEZUELSKÝ TANEC VENEZOLISCHER TANZ VENEZUELIAN DANCE

Allegro

The musical score is written for a single melodic line in treble clef. The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The tempo is marked 'Allegro'. The piece begins with a mezzo-forte (*mf*) dynamic. The first staff contains a series of eighth and sixteenth notes with fingerings 3, 2, 4, and 5. The second staff continues the melody with fingerings 1, 2, 3, 4, and 5, and includes a mezzo-forte (*mf*) marking. The third staff features a repeat sign and fingerings 1, 2, 3, 4, and 5. The fourth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' leading to a 'Fine' marking. The fifth staff starts with a forte (*f*) dynamic and includes fingerings 1, 2, 3, and 4. The sixth staff concludes the piece with a piano (*p*) dynamic, a 'rit.' (ritardando) marking, and a 'D.C. al Fine' instruction.

24 RUSKÝ TANEC RUSSISCHER TANZ RUSSIAN DANCE

Andante mosso

mp

cresc.

p

Fine

p

rit.

D.C. al Fine

25 ČESKÝ TANEC TSCHJECHISCHER TANZ CZECH DANCE

Allegretto

1. *f*
2. *p*

Fine
p

rit.
D.C. al Fine

26 JIHOČESKÝ TANEC SÜDBÖHMISCHER TANZ SOUTH BOHEMIAN DANCE

Animato

f
p
p

p
p

p
p p

27 HRADNÍ TANEC BURGTANZ COURT DANCE

Allegro

1. *f*
2. *p*

1. *f*
2. *p*

5 6

P simile

f

rit.

5 6 5

28 DIVOŠSKÝ TANEC BARBARISCHER TANZ BARBARIAN DANCE

Con moto

The musical score is written for a single melodic line in 5/8 time. It consists of six staves of music. The first staff begins with a **f** dynamic and includes fingerings (2, 1, 3) and accents. The second staff features a **p** dynamic and a **simile** marking. The third staff continues with **p** dynamics and **simile** markings. The fourth staff starts with a **f** dynamic and includes fingerings (2, 1, 3, 5, 6). The fifth staff includes a **mf** dynamic and a **simile** marking. The sixth staff concludes with a **rit.** (ritardando) marking and a **ff** (fortissimo) dynamic. The score is heavily marked with accents (>) and includes various fingerings and articulations throughout.

29 VALČÍK WALZ WALSE

Moderato
II ②

mf

cresc.

p

m

P *P* *cresc.* *simile*

rit. ① a tempo

Fine

TRIO

p

a

m

D.C. al Fine

30 ŠPANĚLSKÝ TANEC SPANISCHER TANZ SPANISH DANCE

Con fuoco

f *P* *simile* *rit.* *p*

Lento

p *P* *rit.* *P* *D.C. al ♪ e poi la Coda*

CODA

31 RONDINO RONDINO RONDINO

Allegretto

The musical score is written for a single melodic line on a treble clef staff in G major (two sharps) and 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegretto*. The piece is divided into several measures, many of which contain complex fingerings indicated by circled numbers 1 through 5. There are several slurs and accents throughout. Dynamics include *f*, *P* (piano), and *pp* (pianissimo). The piece concludes with a *Fine* marking. A double bar line with repeat dots indicates a first ending, followed by a second ending marked with a '2.' and a *pp* dynamic. The final measure is marked *rit.* (ritardando) and includes a *D. C. al Fine* instruction.

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ŠTĚPÁN RAK

MINUTOVÁ SÓLA
DROBNÉ SKLADBY
PRO ZAČÍNÁJÍCÍ KYTARISTY

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